

PARANOIZE



#41

FREE

interviews with:

SAINT VITUS

PAVEL CHEKOV

C RAGE! RECORDS

plus:

New-Orleans Scene

Report

Music Reviews

LOW PRICES JUST A FEW STEPS
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it just looks
like hell the
next morning



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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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Lizard: Pavel Chekov interview

M. Bevis: C Rage! Records interview

Cover photo: Saint Vitus by Bobby Bergeron

November 3,, 2016

I never thought I'd get this far. Paranoize 41. At one time I told myself that I'd stop at #40, but apparently that was a lie.

This issue I just handled the music reviews and layout, Jenn Attaway did an excellent interview with Dave Chandler of Saint Vitus, Lizard interviewed Pavel Chekov, a powerviolence band from Dallas, Texas and Mike Bevis has returned with an interview with C Rage! Records, who have just released the awesome Crescent City Carnage compilation LP!

We lost another one of our own recently. Jerry Clyde Paradis, passed away suddenly and peacefully in his sleep on August 16th. He's been in quite a few bands over the years (Substance Abuse, Bile, Lunch, Macgillicuddys, Headwoundz, Uptown Ofays, Sour Vein, Gates Of Slumber, Stereo Fire Empire, etc.) and has been a part of our scene since the 80's. He is sorely missed.

Lizard and I are both doing shows now on Metal Devastation Radio. Lizard does Stoned Insanity on Sunday nights from 8 PM to 11 PM CST and I do Out Of Bounds on Tuesday nights from 8 PM to 10 PM CST.

Enjoy Paranoize #41. I'm going to keep churning these things out as long as I'm feeling inspired.

Thanks,
Bobby Bergeron

NEW ORLEANS SCENE REPORT

Alright, since nobody really gave me much to publish here, I'm just going to publish a list of New Orleans area bands and where you can listen to their music. I don't want to kill this section off! If I left your band out, it wasn't intentional. This was thrown together very last minute.

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

A Hanging
(thrash/hardcore/crossover)
ahanging504.bandcamp.com

AR-15
(thrash/hardcore)
ar-15.bandcamp.com/

Baptizer
(sludge/doom)
baptizer.bandcamp.com

Big Pig
(metal/prog)
bigpignola.bandcamp.com

Capsizer
(doom/stoner metal)
capsizer.bandcamp.com

Cauche Mar
(metal/punk/classical/latin/etc.)
cauchemarnola.bandcamp.com

Cicada
(grind/hardcore/powerviolence)
cicadasmolt.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Classhole
(punk/hardcore)
classhole.bandcamp.com

Desecrator
(thrash!)
desecrator1.bandcamp.com

Demonic Destruction
(death metal)
reverbNation.com/demonicdestruction

Donkey Puncher
(punk/hardcore)
reverbNation.com/donkeypuncher

Dry Rot
(black metal/sludge/doom/hardcore)
dryrothc.bandcamp.com

Eat The Witch
(sludge/doom/instrumental)
eatthewitch.bandcamp.com

Fat Stupid Ugly People
(hardcore/powerviolence)
fatstupiduglypeople.bandcamp.com

Glut
(punk/hardcore)
glut504.bandcamp.com

Gristnam
(grind/hardcore/sludge)
gristnam.bandcamp.com

Los Ninos Molestos
(punk/metal/reggae)
theannoyingboys.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Mountain Of Wizard
(metal/rock/instrumental)
mountainofwizard.bandcamp.com

Mule Skinner
(grindcore)
themuleskinner.bandcamp.com

Mystic Inane
(punk)
mysticinane.bandcamp.com

NEW ORLEANS SCENE REPORT

The NoShows
(ska/punk)
thenoshows.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Patsy
(punk)
itspatsy.bandcamp.com

Recluse
(grind/hardcore/powerviolence)
reclusenola.bandcamp.com

Six Pack
(thrash!)
sixpack1.bandcamp.com

Solid Giant
(sludge/doom)
solidgiant1.bandcamp.com

Space Cadaver
(sludge/doom/crust)
spacecadaver.bandcamp.com

SS Boombox
(punk/garage)
ussboombox.bandcamp.com

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Witch Burial
(black metal)
witchburial.bandcamp.com

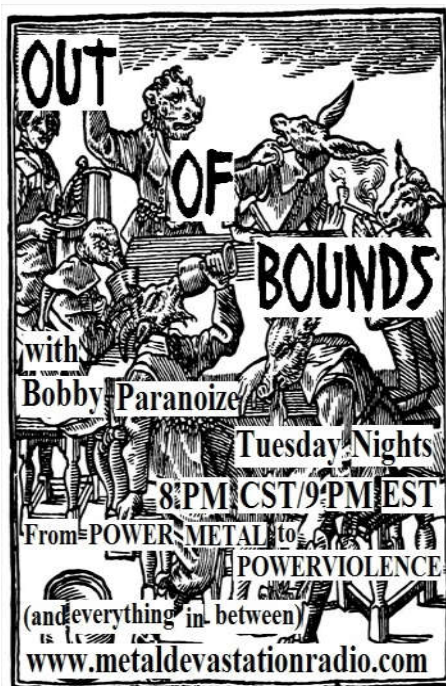
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Saint Vitus

St. Vitus hit the California scene in 1979 and quickly became a juggernaut in the early doom metal scene. The band hit a bit of a speed bump last year when then-singer, Scott Weinrich (Wino), was arrested in Norway, but they finished the tour without him and later reunited with original frontman, Scott Reagers. St. Vitus is currently on the road to support the release of a new live album, featuring the line-up of Dave Chandler on guitar, Mark Adams on bass, and drummer, Henry Vasquez. Before they left, I took Bill Heintz with me to catch up with Dave and his wife, Tanya.

By: Jenn Attaway.

*Photos by Stefan Raduta Photography
[facebook.com/stefanradutaphotography](https://www.facebook.com/stefanradutaphotography)*

J: You guys are about to put out a new live album and go on tour to support it, so tell me a little bit about the new album, first.

D: Well, basically, it was a complete surprise to us. Like, seriously; I had been talking to Seasons of Mist, our label since just after *Lillie F-65* came out. I said I wanted to do *St. Vitus, Live Vol. 2*, to fill in the space before the next record. They didn't want to do it. They kept putting it off. And so, obviously, years went by and I kept telling them, you know, as long as I'm on the road, I don't have time to write something new, we should do this! They didn't want to. My original thought was to record it last year when we did the reunion thing in Europe with Scott Reagers; and, of course, they didn't do it.

And then, finally they said, "Hey! We have a great idea! Let's do a second live album, we've got a good recording," and I was like, "Wow, you DO have a good idea! How great! Let's do it." Nah, I mean, actually, I'm really glad we're doing it because it works out good to do a tour because we do have technically something kind of new to do, and there are songs on that that are very bizarre, and happen to be recorded on a tour where certain songs we never do like, "Petra," is on it. And we haven't done that since we supported it in the '80's or early '90's. It's actually a really good live thing, but yeah, they just did it within, like, 3 weeks. And me and Henry were like, "Something to sell! Yay!"

What shows are the recordings from?

It's from a show in Luxembourg, only time we've ever played there and it was in either '13 or '14.

So, this is Wino on that recording?

Yeah. And it's funny because the 1st 2 songs of the show are not on the record because the sound man muted the intro so the crowd couldn't hear it, but forgot to do it on the board. So, the 1st 2 songs have the intro blaring over the songs, so we couldn't put them on the record [laughing]. Typical Vitus, there always has to be something stupid!

This new tour you're about to do... Is this just the U.S., or where are you guys headed to?

Yeah, it's just the U.S. It's kind of a circle around the perimeter. We start in Texas, go along the South, up the East, across the North, and back. And we end up at Terrorfest 5 in Tuscon. That's the last show. It will be good, because we're going with The Skull and Witch Mountain, and it's just a good metal show. Also, the guy from Witch Mountain is the one who booked the tour, so...

You said something about a new album, so are you guys working on a

new studio album, or do you have plans to when this tour is over?

Well, we have plans; we're not actually "working on it," per se, because unlike most bands, we don't live near each other. We're completely spread about so it's really hard. But I do have 2 songs, music-wise, done. One of them, I'm working on the words. We're hoping to play it at some point on the tour, just to show people that we're doing something. And we're definitely going to do a new release. Positively, no matter what. But, you never know, with the way things are going now, you don't know how it's going to be. It might be an album, it might be an EP, it might be an internet release. Who knows? I want to do a regular album, but I can't say for sure that's what's going to happen. But, yeah, there definitely WILL BE something for sure in 2017.

At the end of that tour where the shit went down with Wino, you wound up having to do a lot of lead vocals to finish out the tour. Do you still do any lead vocals? Do you have any desire to keep that going at all, to change it up on vocals?

Nah, not really. That was necessity. But, ever since we started, we changed up singers. And I always sang in between, and I always, well, not "sing," but vocalized at rehearsals, even when we had a stable vocalist. I always did it in rehearsal to show, "I want you to come in here, I want you to exit here." It was a pain in the ass, and it was completely unfucking-expected, and we had to cut some of the songs out. Henry saved, "Clear Windowpane," because there was no way in hell I could do that one. But, he did a great job on that. So, it wasn't as weird as people would think it would be because we had done it so many times in the past. But it was just like, "Aw, damn!" And I don't want to do it again, haha, because it doesn't sound very good! But, one thing is like, people said and promoters were like, "Are they gonna cancel?" And it was like, "No, Dave's

gonna sing." "Oh, good!" Just because it's better than not having a show. And actually the show in Hamburg, I would say 1/3 of the songs, I didn't bother with. I just let the crowd sing it, which was REALLY fucking cool. And of course, THAT wasn't recorded!

Now we're going to go back and start back at the beginning. The band was originally called, Tyrant. Why did you change the name?

Because we found out that there was another band in San Francisco that had the same name. But also, there was the more famous band, Tyrant, from the East Coast and they already had a record out. I mean, we had no idea what anyone sounded like, but you don't want to have the same name as somebody else.



B: Was that Judas Priest influenced?

Yeah, yeah... Of course. After the song, "Tyrant." I think at the time they were my favorite band, when we first started out. We actually start rehearsing in 1978. We rehearsed for a year, then did the first show in '79.

J: Around the time that punk was really taking off and you know, you were into punk, so why start this type of band? What made you do the "doom" type sound?

Well, we really didn't have any idea yet about punk rock, and "doom" was not a term. There were no terms for music when we did it. Stuff like us was just called "heavy metal." That's what everybody was, from Ted Nugent to Blue Oyster Cult to Sabbath; everybody was "heavy metal." We wanted to play like the bands that we liked to go see.

Which was?

Which were like, Judas Priest, Blue Oyster Cult, Black Sabbath... Haha! We figured that's what people did. You know, you have your influences and so you played like your influences. So that's what we wanted to do, and in Los Angeles at the time, there was nobody that was doing anything like that, or was pretty mundane, and then all of a sudden, Van Halen hit and then that just expanded the hair metal thing out of control, so anybody that wasn't like that was not accepted in the metal scene, and at the same time was when punk rock hit, and we weren't accepted in that scene, either. But, you know... We were sort of floundering in-between until the guys from SST went and saw us play.



And how did that happen? How did you wind up on SST? Talk about that a little bit.

Well, we were, um.... Scott, Scott Reagers was friends with Roger from The Circle Jerks. He'd been friends with him for a long time. But, our original bass player before Mark played bass was Michael Quercio, who ended up being in a band called The Three O'Clock. He

introduced us to The Dickies, so we, you know, kind of knew people that were sort of in the scene and everything and the Circle Jerks were at one of our shows, passing out flyers, and so was a band called Overkill, which was on SST. And after the show, Overkill said, "Hey, SST's trying to make us a crossover band. We want to do shows with metal bands, not just punk. Would you play with us?" We said, "Well, whatever, we don't care. We'll play with anybody." So, they set up a show and I said, "Is there any way that you could get anyone from Black Flag to come see us? I'm just curious as to what they would think," because we were fans. And, Chuck, Henry, and Greg showed up. They asked us after the set if we wanted to record with them. We said, "Yup!" That was it. There was no contract or nothing. I mean, eventually, there was signing stuff. But, not right then. And it was funny because they wanted to do a single and then Dukowski called me like a week later, and he goes, "We can't do a single." I was like, "Aw, fuck." He goes, "We have to do an album because your songs are too fucking long. Even the shortest one, we can't put on a single!" So, I said, "Good! I didn't want to do a single, anyway!"

But, how did that work out with you being on a primarily punk label? Were they able to promote you guys being not just a metal band, but a really singular metal band, you know?

Well, they just had us play with them.... ALL THE TIME. And we just got killed, you know. Every kind of trashing you can possibly think of in any generic way, we got. We just kept doing it and we did one tour with them, we got completely destroyed. And then the next tour, the people that destroyed us, liked us, because we were just like a punk band, but we just played metal. That was the only difference, between that, and the length of hair. We took their shit, and did the exact same thing. If they threw shit at us, we threw it back. If they spit at us, we spit back. And that gained their respect.

And then SST started going, "Okay, you can't always play with us," so they started booking us with other bands, and the crowds would be so pissed off by the time that the big band came on that they loved it. So then, when people would come into town, like MDC did it all the time, "We want Vitus to open up."

"Okay!" Because they knew by the time they came on, there's us and then 3 more punk bands and then them, the crowd is out of hand, the place is fucked up, because they're pissed off after 45 minutes of us, anyway. And then we gained the reputation of being... Us and Red Kross were the only bands with long hair the punk rockers liked. And the metal people HATED us, so we only did punk rock shows. Period. No metal shows, for the whole time we were on SST, until we went to Europe. I loved it. I thought it was great. The metalheads just stood around and shared makeup with their fucking girlfriends. The punk rockers either hated you or loved you. It was fucking great. They started the slow slam and the slow crowd-surfing thing. You know, it was fucking great. People from the bands like, you know, Minutemen and stuff, would be in the audience, pushing people around. It was fucking cool as hell. I'd like to go back in time and kind of do that again. I was 20 years old, I could take it!

B: It was such an awesome scene then. Did you know the dude who made all those movies that kind of revolved around SST, Dave Markey?

Yeah! Actually, Markey did a weird video, man, what was that fucking movie he did?!

Desperate Teenage Love Dolls?

Yes! Right before that, him and Jordan Schwartz or whatever, they did this weird silent movie just of bands, and we were in it. There were clips of us in it. And he did it purposely with no sound.

T: When's the documentary about the Mentors coming out?

J: And do you have any other appearances or projects?

Well, yeah, the upcoming Mentors documentary. There's an interview with myself and Wino, which supposedly is hilarious. It was done after a show. I remember nothing. So, it's probably really good. Actually, the only thing I do recollect of it is we denounced or whatever that El Duce was an asshole, because he was not. He was like, the sweetest motherfucker ever. I don't want to destroy his reputation, but I will because he was a nice motherfucker. He was totally cool. All that stuff, it was all bullshit, it was all hype. He did it all purposely, and he LOVED making people believe it. And I'm sure that's almost a quote of what I said on the thing. That was cool. Nothing else that I can think of, though, other than people doing shit behind my back. No, wait! We actually are on the digital version of a Cleopatra Records stoner rock box. "Dying Inside" is on that. But it's only on the digital. If you buy the box in the store, it's not on it. Us and I think 4 other bands. But I think you get a little piece of paper in it so you can download the songs. Yeah, other than that, we're doing nothing other than floundering around like usual. Floundering around on the bottom of the feed pond. Hahaha! But, oh whoa! The live album is supposed to be available on Sept. 23rd. I don't know if it's actually going to be available in stores at all because it's limited edition. It's a very small pressing. It's vinyl, and the digipak has *Live, Vol. 2*, plus the "Marbles in the Mosh Pit" from '84 with Scotty that was put out on the limited edition vinyl. The CD is in the digipak. So, that's basically to promote that Scotty's doing the tour with us. I will say that anybody who reads us before the show, if you're going to go see it, is that there's a couple of songs that you're going to trip out over... that I'm FORCED to do! So, we'll see.

Do you even want to go into what happened with Wino?

Well, I mean, you know, what happened with Wino was extremely scary. Um, and you know, pretty much, if anyone wants to know exactly what happened, they can look on the internet. But it was really weird because we had already crossed the border and all of a sudden we got stopped, which happens a lot... A LOT. You know, we were in a sketchy-looking vehicle, anyway. We kind of expected it, but we didn't expect that outcome. I remember the funny thing is most dogs are like, DOGS! And like Henry puts it, these motherfuckers had BENJI! It was this teeny little, like, oh so fluffy! And he was spastic as fuck! And it was like because Wino had so much. So I'm like, my trip was, I'm laying in the back and hearing Henry ask if he can put on his pants and go to the bathroom. I was like, "Why is he..... What??" Then I saw these boots walk past, and was like, "Uh-oh, those are not nice-looking boots...", and I stuck my head out, and this guy goes, "Stay." So I laid there, then like a few minutes later, he pulls back the curtain and goes, "WELCOME TO NORWAY! Come on out." I was like, "Oh nooooooo!" Then the rest, you know, was like, sheer panic. Yeah. And tell 'em if anybody doesn't know what happened and wants to know, all they have to do is Google it. I mean, it was all over. It made the front page of the Oslo newspaper 2 days in a row. Not the Entertainment front page; the FRONT page!

B: How long was the gap between the last time Scott was in the band?

T: It's a pretty big one. Yeah, it is... It's surprising that he was still able and interested.

B: How has it been, having Scotty back? Is it just for this tour?

Actually, it was kinda funny because when the Wino arrest was public, which, in today's world, was instantaneous, when I finally talked to Scott, he was like, "I wondered if y'a ll would call me." But, we actually... I don't know if it's....

Things work in weird ways. We had a series of festivals all done by the same people, with all the same bands, already booked. Like, BIG ones. So, we're like, "What the fuck are we gonna do? I can't do it." So, everyone was like, "Let's get Scott. We'll get Scotty, if he'll do it." So, I called Scott and he was like expecting me. He wasn't expecting THAT, but he was like, okay.... So, we're like, "This is what we're going to have to do. We have to get through this because we have no choice. We'll just see what happens from there."

T: What year was it when he left the last time?

This is Scotty's record: He left in 1986 on the road with 8 shows left for me to sing. Three of those shows were opening for Corrosion of Conformity on the Animosity tour. So lovely we don't get to have our singer and I get to do this... Which Corrosion thought was the greatest thing in the world. Woody even started a massive pit at the show that actually almost got the show shut down.

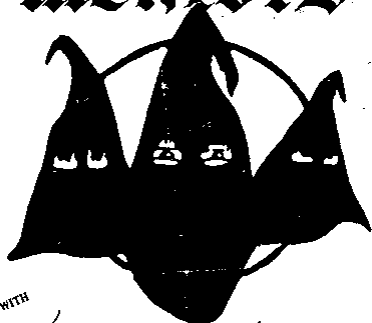


B: So that means you were both 3-pieces at the time, right? Weren't they a 3-piece?

Yeah! That was fucking nuts. We played Prince's club, The 7th St. Entry in Minneapolis, in the itty bitty hall in the back. Oh, fuck, that was badass! It was fucking great. So, we finished that whole thing and then of course, that's when Wino came into the picture. We all kind of picked him, but Scotty really, really liked him. Yeah, so we went into that phase and then when Wino left, we got Chris. I wrote 2 songs with Chris on them and sent 'em to Roadrunner, and the guy

at Roadrunner, when he wrote me - no, he called me because there was no internet then - I sent him a cassette of 2 songs, and he goes, "No. We're not going to sign St. Vitus because the songs you sent me aren't St. Vitus songs." That pissed me off. We sent Chris back and I wrote "Die Healing" and I was going to sing it myself as the final record. And

mentors



Saint Vitus
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Scotty used to come to my house every year before tax time because his tax man was Mark's friend. And I was at the house and we were all wasted and drunk and on whatever, and he was like, "So, you have a new album." I'm like, "Yeah, it's gonna come out. I'm gonna sing it. And I don't care because I have to sing between all you fucking assholes fucking anyway." He said, "No! No no no, no. I'll sing it." I was like, "FUCK you!" He goes, "No! I'm going to fucking do this." I said, "Aw, fuck you." He said, "No, I'm serious." I'm like, "Really, because we're auditioning people." And he goes, "Yeah." So, I went to rehearsal and go,

"OK, so what are we gonna do? Just whatever?", because we had gotten used to doing the songs with me singing. "I got a guy coming tonight and I think you're going to like him. He's pretty good." And he walked in and everyone was like, "Aww!!!" So, we did that, and we went on tour, the album came out in '94, and we did the tour in early '95, and about 2 weeks in to it, Scotty bailed on the tour again. So, that was like, "I'm done." And that's when St. Vitus stopped until we did the reunion in 2003 with Wino. And then this thing with Scotty came about because of the necessity and it went over really well in Europe. The places we played, some of them were really weird and people were screaming, "Reagers! Reagers!" So, we're like, "Okay, then! That's cool." And we hadn't gone to America. We did one show for a warmup. So, this tour is actually the first time St. Vitus has toured with Reagers in America since 1986. And the last time he played in New Orleans with St. Vitus was 1986, the same tour. That's the tour he quit on.

T: Would you say you have a split fanbase? Reagers fans and Wino fans?

No. Not really. Vitus fans like both. I mean, there are people that hate this one, and hate that one. There's a guy in fucking Australia - Melbourne, Australia, sold-out house and a fucking thousand people, and the guy's front row with a "Born Too Late" shirt on, rocking out to every song. We go to play "Lillie F-65", he starts flipping us off. So, I started flipping him off! And he started giving people shit and these people are trying to get him out of the way. There was this girl about your size, he's elbowing her in the face because she wants to get up in front and enjoy the new songs. I stopped the show and had the son-of-a-bitch thrown out! And the bouncers weren't going to do it and I said, "Motherfuckers, if you don't throw him out, THEY will!" And this huge crowd surge went on this guy and they took him out. So, anyway, things seem to be real good with Scott. We'll see. I guess it's been THAT long.

No one's seen him, you know.... A lot of people have seen Wino do what the hardcores would call, "Reagers songs," but those people have never seen Scott do those. One reason we're not doing anything off *Lillie*, it's too soon, and you know, I did have one guy in Europe say, "How can you do, 'Born Too Late'?" That's a Wino song." I said, "You wanna know something, bud? That whole album was written before we even knew Wino existed and we've been playing with Scotty for about a year." And he went [quietly], "I'm sorry." I mean, I understand why people say that, because if I was, I would say that. I'm that asshole fan. I would probably say that. To be honest with you, as a musician, nowadays, I wouldn't. But just as a fan in high school, but I probably would've said, "How can you do a Wino song?" Because people don't know. That's actually the only Wino song that Scotty's doing. We only have the one that he's doing that's not him, and that's Fear, and he picked that. I wasn't going to do that. But he said, "Can I do 'Fear'?" I was like, "Oh, wow! You would sing that great. Of course." I forgot about that one. I dismiss that album. The songs are good, but it's recorded so shitty.

J: You're a big wrestling fan. Who are you into right now, and which promotions are you watching?

Well, Ring of Honor and Lucha Underground. Lucha Underground just started Season 3! Oooo! There was a Weapons of Mass Destruction match last Wednesday with Marty "The Moth" Martinez and Killshot! Here's one thing I do want to say to other wrestling fans: last week, "Monday Night Raw" was three hours. "Smackdown" is two hours. Right? And, prior to that, there was a 3-hour pay-per-view, which was *Backlash*. All of that combined was not as good as - not this Friday's, the Friday prior - Ring of Honor's show, which had two matches. Those 2 matches put all of the WWE's programming in the dirt. The WWE has a habit of taking good people and ruining

them. RUINING them! It's terrible. I'm glad Moose went to Impact instead of WWE. But yeah. What do I like to watch? Ring of Honor and Lucha Underground. I mean, Ring of Honor's got the Briscoe Brothers and War Machine and Tanya's favorite: Dalton Castle and the Boys. Tanya loves Dalton Castle and the Boys. I do, too; they're fucking great. And Lucha Underground is really good, too, cuz it's got Chavo Guerrero, Rey Mysterio, Jr....



WHAT?! ARE YOU SERIOUS??

Yeah, and Rey Mysterio was the champ for a while, and they had this crazy huge dude called Mil Muerdes - The Million Deaths! Aw, man! They had the craziest, CRAZIEST matches! Marty "The Moth" picked Killshot up and powerbombed him over the top rope, at least threw him 5 feet because the tables were this far from the apron, through the tables. Shit like this. And they wrestle in a basement and it's done like a soap opera. So it's in seasons.

B: That's genius, they should've done that a long time ago.

It's so hardcore fucking Mexican and they make the whole arena look like an illegal basement, everything's all torn up and shitty. Vampiro's one of the announcers, Matt Stryker's the other announcer.

I was going to ask about Vampiro. We were just talking about him, and how he used to tour with the Misfits and wrestle onstage.

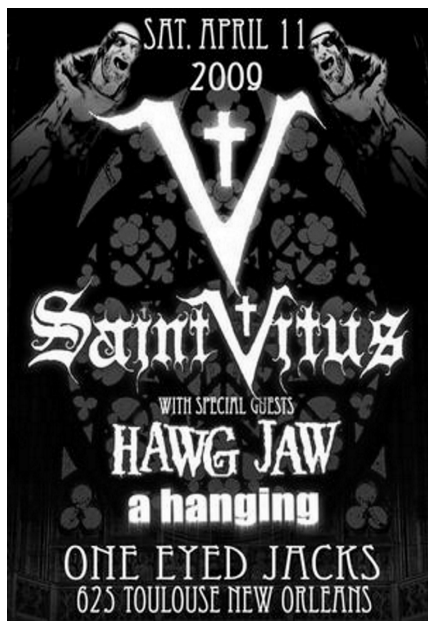
Mm-hm! He talks about weird shit like that. And it's crazy, most of the guys wear masks, there's all kinds of blood. It's badass. I could go on for hours about wrestling.

J: Didn't you submit some recipes to some heavy metal cookbook?

Hellbent for Cooking: The Heavy Metal Cookbook by Annick Giroux. Yeah, she's from Canada, but she actually travels the world to sample this stuff, and of course, she can see her favorite bands. She likes all different kinds of music. I met her in Hungary, we played a show in Budapest...

Hungary! That's appropriate...

Ha! Yeah, the *cookbook* lady, I met in Hungary! And, she's actually got the weird "Born Too Thirsty" stupid guy tattooed on her like ribs or her legs or something. And goes, "Do you cook at all?" And I was like, "Yeah." And I ended up putting this recipe in for a backwards pizza. I call it, "Back Asswards Pizza." And that's gonna be in the new book.



So, when is that coming out?

I don't know. I'm actually going to see her on the tour, so I'll find out when it's coming out, or she'll give me a copy. Last

time I talked to her, she was hoping to get it out before Christmas. And yeah, she does a lot of weird stuff. And she samples everything except for some of the death metal bands who have raw meat. She's like, "Yeah, not doing it." It's got some stuff in there that's like, "Damn! This would be GREAT!" And then it's got some stuff that's like [makes gagging noises]. Cuz people are from a weird country, like Uruguay or something, and they're like, "We eat raw snail tongue." Oh, thank you! I don't!

Alright: What's up with metal dudes and cats? You post a lot of cat videos and pictures.

You want to know why I like cats? When it's pouring raining, you don't have to take 'em out to piss or poop. Bottom line, right there. They're like, "I do my business." Plus, I love dogs. I like all animals except for reptiles. They creep me out. I would never own a snake or a lizard. I love 'em, but I would never own one. I mean as a pet. I like dogs and cats, they're fine. But cats are cool. What I think about the "metal" thing is, I think, especially being a "doom metal" person... No, I actually think it's because they're easier. Cuz like, most musicians, especially if you're in a bigger band, you're super busy, you don't have a lot of time, and a cat is just like always there. You clean the box, and go, "Hey, I'll be back!" I mean, really, that's kind of what I think it is. I think it's kind of why a lot of musicians have cats as opposed to dogs. Unless you have like a wife or partner or whatever who can deal with it when you're gone. That's what I kind of think. You could be gone for like, a weekend, and a cat's fine if you have a big enough litter box and enough food....

PAVEL CHEKOV

(interview by Lizard)

You guys are fuckin sick!! How is the TX scene and are you guys ripping it a new asshole?

Thank you! The TX scene is weird for us for two main reasons, 1. Texas is huge, 2. there aren't a whole lot of pv bands. We rarely play out of town shows and a lot of other Texas PV bands are the same way so it's not a cohesive scene like smaller states may have. Then there's the fact that in Dallas there are very few pv bands. There used to be a few bands but they all broke up except for us, TBA, and Mouth Breather. We're too punk to play the metal shows and too heavy to play the punk shows. Will Mecca throws us on cool punk shows in Denton, Cade from Big Hand//Big Knife & Mimisiku puts us on mixed bill shows at his house Gatsby's Mansion, and Al from TBA & Serious Shit books us on Fort Worth shows. We played Dallas for the first time in over a year this August and I live in Dallas so that's how much the scene likes us, ha! Denton is the best town for us in the area. The nice thing about being unpopular at home is that we don't play very many shows, which helps out cause all three of us are often busy. Slade and I are both full time college students who also work, and Todd works full time and plays in two other bands.

Are you writing any new material?

Too much. We just learned 9-10 (I can't remember) new songs to record for Mind Ripper Collective's double 7" comp and a split with TBA. (who's from Ft Worth) It's 3 songs for the comp and 6 or 7 for the split with TBA. We've also been sitting on 16 songs we recorded in April of this year, those will be coming out before 2017. (I

hope) I'm currently writing material for a split with Bandit from Philly, and material for a split 7" with Concussive from the east bay, CA. The Concussive split will be put out on 7" by Grind Promotion Records from Italy. So that's 16 finished songs waiting to be released, 10 we're recording in October, and then two splits we hope to record in late November.

I see you got a good size West Coast tour coming up in December... What killer shows are already booked up? Any one city you guys are itchin to play?

Oklahoma City, Salt Lake City, Oakland, and Phoenix are shaping up real nice. We've never played OKC so we don't know how it's going to turn out, but we're playing with Crutch who are such a killer band so it'll be fun no matter what. Salt Lake City is always the best time, we're playing a basement show at Sam & Conrad's place, the Dis House. I've never played a pv show in Salt Lake City that wasn't good. Oakland is going to be a big deal for us this time through cause we're playing the Metro with Godstomper, Deadpressure, and Concussive. That will probably be the biggest venue we've ever played, so hopefully we don't suck. I typically hate playing actual venues cause sound guys have no idea what to do with us, but it's worth it to play with those bands.

Your style emulates bands like Infest and Crossed Out, Any other bands help shape sound or motivate you to be in a band

Infest and Crossed Out are definitely two huge influences. I can't even begin to talk about how important No Man's Slave is to me. When we're were first starting up Charles Bronson was a big influence on my writing. I would walk down to the corner store by my apartment and buy an energy drink and some mineral water, walk back to my apartment, then slam the energy and listen to Charles Bronson's split with Quill and play guitar. I probably wrote at least 4 of our releases doing that exact regimen. Lately I've been more influenced by newer bands like Hygiene from Australia (the modern day Crossed Out if you ask me),

Sea of Shit, and Sick/Tired. I wrote our East Coast Tour Tape listening to Hygiene's Void 7" while sitting in my room playing guitar hating the apartment I was living in at the time.

Are there any crazy stories you have from the live shows you already have played?

The first time we played in Phoenix, AZ was probably the craziest show we've played. It was June 2015, and it had been 110 degrees earlier that day. We played Apartment 512 which had no air conditioning. It was horrible, I've only been that close to passing out while playing drums one other time. It was so hot I had to play in my underwear. The people there are so into fast music too, a lot of place don't mosh to us because of how fast and short our songs are but they don't care about that in Phoenix. They're there to have a good time no matter what. Some kid did a front flip into Todd's bass rig and almost knocked his head off of the top of his cab. Would've been game over cause we use tube heads. Then after that someone got hit so hard while moshing they knocked half of my drum set and bent a leg on one of my cymbal stands 90 degrees. Slade and I and to bend it back mid set so we could keep playing. I love Phoenix, but it's not a good place for your gear. Other than that show, we played a show in Salt Lake City in January of 2016 on a tour with Creator|Destroyer (now called Vault Dweller) where we were all in such a bad mood we handed a handle of vodka around the crowd. Slade doesn't drink, but the rest of us drank straight from it.

What made you choose Pavel Chekov as a band name?

Honestly at the time it was just because I really like Star Trek, thought you were supposed to name pv bands after people, and Pavel Chekov was one of my favorite characters. But now I've come up with a myriad of reasons to back it up. Pavel Chekov is the Russian on the original Star Trek, and he's the youngest of the bridge crew. I'm a Slavic studies major, a socialist,

and I think pv is something that has a strong youth connotation to it thanks to bands like Infest and Charles Bronson, so why not name a band after the young Russian officer from Star Trek? Russia was the first socialist state in the world, I study Russian at school, and we were all 20-23 when we started the band, so it just made sense.

Favorite bands? Any you would recommend checking out?

Infest, Crossed Out, Hygiene, Sea of Shit, Sick/Tired, and Hatred Surge are some of my favorites. I also love the Red Army Choir. Slade and Todd are really into death, doom, and sludge also. I like pv, grind, and classical. Actually going to go see Prokofiev's Romeo and Juliet tonight. A band to check out would be Grin and Bear It from Cleveland. Super good grind and such nice guys.

Do you think the powerviolence scene is getting too saturated with shitty bands?

I don't like to hate on bands I don't think are good because everyone has to start somewhere. If it's obvious that a band just isn't trying then that's something else. Pavel sucked for at least our first year.

Any new merch coming up for tour and where can you get it?

We're definitely putting some stuff together for tour. I think the plan right now is two shirt designs, a backpatch, 1 - 2 tapes, some 7"s (the endless swarm split), and buttons. We're notoriously bad at sending out packages in the mail so we never put stuff up online. It's one of those "get it at a show or from whatever label put it out" situations with us. I'll send people stuff if they PayPal me sometimes, but it may be weeks or months before I get around to posting your package. If we do put anything online, it'll be on our bandcamp.

Ask yourself a question and answer it.

What does Pavel Chekov like to drink?
Surge Soda and Four Loko Blue Hurricane.

Check 'em out at:

pavelchekov.bandcamp.com



(by M. Bevis)

When and where was C Rage Records founded?

C Rage was born out of my parents from the south meeting in St. Louis & rolling into East St. Louis to see Ike & Tina Turner. Then as a young toddler seeing them dance in St. Louis & NOLA in the living room followed by my drum pot set getting taken away & being left a Fisher Price record player and access to 12"s & 7"s by The Beatles (I Saw Her Standing There, off Meet the Beatles) & James Brown (Mother Popcorn Part I & II off), Buddy Holly & the Crickets, Led Zeppelin II, Frank Zappa & the Mothers of Invention, Theme from Shaft by Issac Hayes, a shit ton of Motown & Stax records, Procal Harem, Sly & the Family Stone... I approached a bunch of bands that I liked (some wanted to release other stuff than what I wanted) So I did a co-release with Esqueleto in 2011-14 on 300 LPs on colored vinyl with download, this was followed by Crescent City Carnage Vol. I, Recluse (on 100 lathe cuts) which is to be followed by another 7" of Recluse in Oct/Nov. & some other stuff.

What was the inspiration behind Crescent City Carnage?

The bands & their great music. All the bands could be famous, name a city & state or country where any one of these bands wouldn't get noticed. I'd pay to see anyone of these bands play or open & make it difficult for the touring band. Great bands, great music & artwork on vinyl w/ a digital download. Seeing the band art on a bigger palette (i.e. 7" or 12") & my upbringing.

What is it about these New Orleans bands that you think makes them deserve a compilation?

Wanting everyone I know & don't know worldwide to hear these great bands/musicians that are giving a peace of themselves channeled through sound to enhance your life. The Meters are one of the best bands ever. This city has musicians of all genres honing their craft via music & art. I've traveled the U.S. & the guys all bring something to the table/feast that either pales in comparison or stands up to what's out there & are doing it for the love & need to create. Honest, pure, no B.S. music distilled through vibrations for your enjoyment.

Why NOLA Hardcore? Certainly it isn't for the money or fame...

These bands transcend hardcore. Various genres of punk/metal that invoke emotions - the real deal. Nobody here has 8 song writers telling you how they lost their dog while they actually didn't, w/o a felony, and new pickup truck on mass TV B.S. These people live, work, pick up their instruments and shred and are lifers for music. No b.s.; pure heavy in what they do/live. I didn't do this nor did they for money or fame. It's for the music. Serving the muse & this in my opinion is great, music, honest, no phoning-it-in art.



Does C Rage offer any other releases? Are there any more planned or is this a one-off project?

We have Esqueleto 12"s & Recluse lathe cuts w/ the 7" of Recluse at the pressing

plant & future releases planned for Space Cadaver. Also talks of Before I Hang, A Hanging, & others on a ripping split.

Are there any other genres or scenes that the label might feature, or is this strictly a metal/hardcore label?

No there will never be a limit. There are talks to re-release some other stuff from bands in the "rock/metal/punk" scene that weren't previously released, but more importantly a folk/rock/punk (in the sense)/ blues band with a great singer/songwriter that needs a release on vinyl & in my opinion blow doors as a great LP. A non-classifiable band with spoons, acoustic guitar, washboard, trombone, oboe, upright or electric bass, pedal steel, and a few more musicians that defy genres, some black metal, etc.

Can bands submit their demos for review? If yes, how?

cragerecords@gmail.com or we can line up a dropbox thing



Any plans for CD or Cassette copies of Crescent City Carnage? Why vinyl to start?

Possible feature cassette w/ my friend Dom who has A Necessary Records are a possibility if the bands & decide to pursue this as it's about the bands & music. No CDs. I want the art & packaging to be something that people want & the download is available for people that just want digital. But if you want something of beauty the vinyl is there with a beautiful insert, photo

collage, and on 140 gram wax. Plus you get the download & are supporting the bands, artists, & label. People that purchase from C Rage Records are going to get heavy artists no matter the genre, nice packaging art and the ability to burn their own CD or put it on their phone/computer with the digital. The bands win, the buyer wins, the label wins and we all get something beautiful. I get something that I would've bought but wasn't there & help some friends release some amazing music/art. Seems like a thing more people would want to do/facilitate...

Were there any bands that C Rage wanted for the comp but couldn't get?

There were a few bands that didn't have new tracks to offer that wanted to give a new track (which is understandable) or members that have held off & want to do something in the future. I do want to mention that friends in Gasmiasma aren't on it, but that there may be something in the future. Jordan Barlow is one of my favorite local tattoo & LP artists. I hope to work w/ Jordan & Gasmiasma in the future as well as other local artists: Devin Derbes, Lillian Aguinaga, continue to work w/ Steve '504 Whatstyle' Williams, and photographers David Young III, D.C. Young, etc.

If C Rage could release a full-length album by any local act, past or present, who would it be?

C'mon... The Meters, Slugs, Graveyard Rodeo, rat in a bucket, Blackfire Revelation, Hazard County Girls, Mystick Krewe of Clearlight, Spickle, eyehategod, Hawg Jaw, Happy Talk, projects involving James Singleton & Matt Dillon, The Dead Kenny G's, (lost) Ossacrux, Gasmiasma, Kakofoni, Space Cadaver, Mountain of Wizard, sunrise:sunset, Grief (Come to Grief), IYLA, Girra, Solid Giant, Discharge, Gristnam, Godflesh, YOB, Vhöl, Mike Scheidt, Graves at Sea, Black Cobra, Converge, Doomriders, The Midnight Ghost Train, Anti-Seen, Saint Vitus, Brant Bjork, the Gary Wrong Group, Quintron, Dave Catching... I could go on for hours.

MUSIC REVIEWS

Aenaon
Hypnosophy
Code 666

While black metal isn't really my thing, I figured I'd check this out. Ok, so the first track caught my attention. Starts off dark and mysterious then shifts to intense within seconds and before you know it there's A GODDAMN SAXOPHONE SOLO! Unfortunately, it gets boring and cheesy after this tune. Progressive black metal with a mix of harsh and clean vocals. And saxophones here and there. FUCKIN' SAXOPHONES!

Abominant
Napalm Reign
Deathgasm

Brutal, old school death metal! (For those of you keeping count, this is the first mention of the word BRUTAL in my reviews! OK, second, since I just said BRUTAL again. OH SHIT! THAT'S THREE TIMES I SAID... IT!) These guys have been at it for 23 years and this is just what they do. There is, though, a silly sounding traditional metal type tune with King Diamond style vocals which would have been a better bonus track than the third track on the album.

Ayahuasca
Yin
ayahuasca.bandcamp.com

Alright, I wasn't sure how to feel about this at first listen, because the vocals are VERY reminiscent of Layne Staley (Alice In Chains), but while listening, I totally got what they're doing! A mix of the Melvins (both their sludgy and proggy sides) and "Angel Rat"-era Voivod with Alice In Chains style vocals. A reminder of some of the good stuff that came out of the 90's grunge/alternative scene!

Badr Vogu
Wroth
Tribunal Of The Axe

Kick ass Bay Area sludge/doom/crust band that definitely shows influence of other bands from their neck of the woods, mainly Noothgrush and Dystopia. Very well done, but it's been done before. Still, this is a damn good album!

Black Royal
The Summoning Pt. 2
Armless Stranger

This band is from Finland and they play stoner/sludge/doom metal with harsh, gruff vocals. Great songwriting here!

Cancer City
Infinite/Unknown
Stay Sick

This sounds like bullshit. Complete bullshit. Throw some of that jugga jugga wannabe metalcore garbage in with some electronic bullshit and autotuned vocals and you get this pile of absolute garbage. If this were a cd I'd throw it into the path of a moving train, but since this is an mp3 promo I'll refrain from punching my computer. This is shit.

Deny The Cross
Alpha Ghoul
Tankerimes
NOW THAT'S what I'm talkin' about!
Ex-members of Spazz, Municipal Waste, Agents Of Satan and Discordance Axis and it's just as amazing as you'd expect it to be! Fierce hardcore/powerviolence!

Dethbeds
Dungeon Scum
dethbeds.bandcamp.com
This is really good! Metallic hardcore punk that's full of riffs and chaotic

MUSIC REVIEWS

vocals. Reminds me of a cross between
Refused and Converge.

Gatecreeper
Sonoran Deprevention
Relapse
Stellar, impressive death metal mixing
the styles of the great classics. I hear
elements of Entombed, Asphyx and Bolt
Thrower in their sound. I wasn't
expecting much before I hit play and I
was floored and I can't keep still as I
write this review!

Dryrot
2016 demo
dryrothc.bandcamp.com
New band from New Orleans cranking
out some killer black/sludge/doom
grind/hardcore. Nice and harsh!

Good Time Aussie Bogalars
A Slab Of Liquid Cunt
Blak Skull
Noisy hardcore punk that goes from fast
and sloppy to noisy and sludgy full of
offensive lyrics in Australian slang. Lots
of use of the word "cunt" and whatnot.
Not for the easily offended.

Gravehuffer
Your Fault
Swamp Metal
Fun thrashy hardcore with a bit of a
grind edge. Some straight up old school
metal riffage seeps in here and there, but
for the most part this is fast and
relentless.

Hessian Wolf Children
s/t 7"
Burning Tree Records
Blazing hardcore/thrash with chaotic
vocals! Fast and raw!

Iskra
Ruins
Southern Lord
A sick mix of metal, crust and hardcore
with a bit of black metal thrown in. I've
dug everything I've heard from these
guys, and this is no exception!

Jethro Skull
cd
facebook.com/jethroskull318
These guys are from Monroe, LA and
sound like a more metal version of
Antiseen or GG Allin. Pretty decent and
they seem like they're pretty energetic
live.

Neurosis
Fires Within Fires
Neurot
This band hasn't done anything that
hasn't been just absolutely
breathtakingly heavy as fuck. If you
"get" Neurosis, you will love this as
much as you love everything else
they've ever done. Beautiful, crushing.
This band still gives me goosebumps
everytime I hear them.

Nuclear Holocaust
Overkill Commando
Selfmadegod
Good old-school grindcore! I hear a bit
of Terrorizer here, Repulsion there, a bit
Extreme Noise Terror tossed in.

Ringworm
Snake Church
Relapse
Pummelling in-your-face
hardcore! Vicous and aggressive. From
start to finish this album does NOT let
up! If I had a rating system that was
based on PUNCHES TO THE
GODDAMN FOREHEAD, this would
be 11 PUNCHES TO THE GODDAMN
FOREHEAD! I kinda like this.

MUSIC REVIEWS

Scour

Scour

Housecore

Solid black metal EP from this side-project made up of musicians not known for playing black metal! Bleak and dark as fuck madness churned out by members of Cattle Decapitation, Pig Destroyer, Strong Intention and Decrepit Birth. Oh, and Pantera/Down.

Superjoint

Caught Up In The Gears Of Application

Housecore

Superjoint returns! I'm pretty sure this review is pointless, but here ya go:

Pummeling, vicious hardcore/crossover with a bit of that ol' New Orleans metal sound and a vocalist that sounds a LOT like Phil Anselmo... (this is my idea of a joke).

Thrashit

Kaiser Of Evil

Witches Brew

Once again, Witches Brew delivers!

Bad ass German style thrash from Malaysia! Old school black metal and punk elements are tossed in the mix as well!

Various Artists

The Extermination Vol. 3

Flatspot

Damn fine hardcore compilation with tunes by Terror, Take Offense, Piece By Piece, and Disgrace, Friend Or Foe, Manipulate, Countdown, and D.C. Disorder and Higher Power.

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(aka: I Ain't)

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